

## Stained Glass Window History

### **Thursday, June 6, 1996**

Roger and I met at Oliver's to load the glass and move it from ---'s garage to Wesley. We --- up the two sections (rectangular base and matching top section with arch) on tables in a room vent to the Choir Room.

Oliver took some of the damaged glass for cleaning. We discussed size and design and costs and scheduling. There was general agreement in principle about the proposal for the "Alpha-Omega-Alpha" design.

I traced the design from one section of glass to be restored in part of the "Omega".

### **Saturday, June 8, 1996**

Roger came over in the morning and we talked about issues related to framing and installation. Roger proposed a plywood frame at the back with 1" x 6" oak used to do the front and side finishing. I thought his approach was excellent. We included an estimate based on 2 sheets of plywood at \$54/sheet plus about 40 feet of 1" x 6" oak at \$360 with another \$150 for electrical (fan and lights).

In the afternoon, I went over to the church and prepared the display.

### **Sunday, June 9, 1996**

Roger and I met with the Worship Committee, chaired by Dixon Bailey, to present our proposal. Laura Simpson (?) joined us at the start of the meeting to see the exhibit and hear the early discussion. (Laura will be working on banners to complete the décor at the rear of the sanctuary once the stained glass is in place.) Members present at the meeting included John Haas, Betty Hayes, Barb Jones, Ivan Patton, Maureen Kolot, Marj McFetridge, Joan Gilligan, Murray Hayes & Alice Watson – all except Alison Purdy were present!

We suggested a cost for lead, wood and assorted supplies of \$860. We noted there might be some additional cost such as lift rental, at the time of installation.

The Committee accepted the proposal with considerable enthusiasm and support and agreed to recommend it to Council at its meeting on June 11. Roger agree to represent us at this meeting.

There was some discussion about the memorial aspect of the installation. I noted that there had been some discussion with Joyce McMurtry and the number \$500 had been mentioned as a rough estimate of cost. The possibility of other funding approaches was mentioned. It was agreed that Dixon Bailey & John Haas would speak to Joyce McMurtry before Tuesday.

John Haas questions the accuracy of the statement about the glass being stored in the coal bin of Knox-Met United for 83 years in that the United Church only came into being 71 years ago. I agreed to do some re-wording and noted that I was continuing to try and find out more detailed information about the glass's history.

After the meeting, Roger raised some concern about the weight of the glass and the ability of the brick facing to support the weight. I had estimated the weight to be about 1,100 lbs in total (300 lb each for the sides and 500 lbs for the centre section. I agreed to check with Brian Saunders to see if any reinforcing would be required.

In the afternoon, I worked for a time on cutting out paper patterns (full size) and initiating the records in this log-book.

One other thing I did mention at the meeting was the possibility of preparing a pamphlet with the story of the glass. I also suggested that we would like to display the existing glass and the proposed design in church on June 16, after which we would move the glass to Dr. Brett's as work could get under way. We suggested some possibility of a December 1996 installation but recognized there may be some delays when Roger, Oliver and/or I are away.

## **Tuesday, June 11, 1996**

Prepared a written submission for Church Council meeting tonight and delivered copies to Oliver, Roger and church.

Met briefly after lunch with Joyce McMurtry re: memorial concept for John. She had spoken earlier with Dixon Bailey and endorsed the idea, nothing that an increase in the amount committed (ie. 400, I think) would not be possible. She had no objection to others being recognized as part of a multiple-memorial. I gave Joyce a copy of the Council submission and we went to the Church to see the glass.

Met briefly with Roger. He will request us a Council as both Oliver and I have a Museum meeting.

## **Wednesday, June 12, 1996**

Roger left a note in our mailbox saying the project was accepted. (This wasn't really a big surprise. When I told Oliver, he said, "Good, I ordered the came yesterday.")

Through Brian Saunders, I arranged for Rob Beaton, consulting engineer with Brownlee, Beaton and Krake, to check our concerns about possible stress fractures in the brick wall caused by the added weight of the installation. He estimated the weight would be between 1,000 and 1,500 lbs. We were reassured there should be no concern particularly with the weight spread over a large area and with only minimal weight (the outside edges of the [drawing]'s), over the doorways. Roger and I met with Rob at the church at about 4:30 pm. This gave Roger a chance to chat with Rob about his ideas for mounting the piece with turnbuckles anchored to studs in the exterior wall about the brick. Rob wasn't sure there would be studs in the type of construction and suggested we should check the original building specifications.

Oliver and I cleaned some of the blue glass rectangles so that I could see if there would be enough for the proposed design. It appears there will be enough for the alpha's but not the omega. (The original idea needed about 55

of these pieces.) I decided to modify the design by using broken pieces of blue glass for the outline of the 0. This would be in keeping with the concept of “chaos” for this section. The A design also needs to be modified by using the smaller blue rectangles for the cross-piece.

I prepared announcements for Sunday, June 16 church bulletins at Wesley and Knox-Met and delivered them to the respective church offices.

### **Saturday, June 15**

From about 6 am to 8 am I worked on cleaning some of the glass and setting out the design for one of the “alpha” units. The blue is pretty light in comparison with the other colours, but I think it will still work. Perhaps I’ll incorporate an [drawing] symbol in the design and perhaps a second [drawing] shape to provide more emphasis.

I started work on a full-size coloured mock-ups for the exhibit at Wesley tomorrow but couldn’t get as far as I wanted as I still don’t have a clear picture of how much glass is available.

I did most of the work on the picnic table on the patio – it was a beautiful sunny, calm morning. It felt like a new beginning.

### **Sunday, June 16, 1996**

Off to church at 8 am to move glass display from small room to back of church. There was a bit of a miscommunication with Oliver so I ended up setting up the exhibit alone while he tries to find out where I was and why I hadn’t picked him up.

Lots of interest shown. Before church (just after choir practice) Betty Hayes asked me if I’d be around to answer questions later. I said, “What sort of questions should I expect?” She replied, “Well, when I walked by here earlier someone said to me, ‘What the hell is that??’”

### **Monday, June 17**

Stopped in a Knox-met to pick up a copy of their church bulletin. The only glitch was that the word “some” got missed from the 2<sup>nd</sup> sentence and it sort of

sounded as though the window which was restored for the Museum's Chapel would end up in Wesley. What's a little confusion among friends?

Later in the day, another goof was brought to my attention. The note referred to the glass... "gifted to the Regina Plains Museum in June, 1955"! I checked on this, only to find, much to my chagrin, that the error resulted from a typo in the document I prepared! Ouch!

### **Tuesday, June 18**

Got a call from John Haas at the church to say that Joan Church was there to see the glass and that she claimed its origin was Knox [Met] United Church following its demolition in 1952. I responded with my usual arguments, but I'm still haunted by the uneasy feeling that I could be wrong about the cyclone.

### **Wednesday, June 19**

Oliver and I went to Wesley with his van at 8:00 am to pack up the display and move the glass back to his garage.

### **Thursday, June 20, 1996**

Jim Burnett came over and helped Oliver move the glass on to his patio for a wash and brush. I went over later and helped move the much cleaner glass back to the garage.

We talked earlier about wanting to incorporate more red glass and recognized the weakness of the blue in relation to the other colours. Oliver went to check out the availability of some red glass with the idea that we'd use it for the edging of the letters, then use the blue for the background (as in the original design). We decided we would need about 17 sq.ft. of red glass. Cost would be \$250.00. We decided to go for it.

Oliver picked up the design for restoration of the central core of the O. he will work on this while we're on vacation.

## **Friday, July 26, 1996**

Back in Regina from [?] for Gina/Gino [?]'s funeral. Dropped in to see work in progress at Oliver's. Looks good. He'd been in touch with Joyce McMurtry and she had been over for a session of glass-cleaning. Momentary panic when I saw size of restored section, but it will fit in ok. Will have to give some priority to completing the design of the centre section when I get back from vacation. Oliver is keeping track of his time.

## **Tuesday, August 20**

Oliver has completed restoration of section for incorporation into design of centre panel. Looks great. Will start on side panels. He has the red glass for the border and it is a wonderful rich colour. Unable to locate one box containing blue rectangles for side sections. May need some re-design to use narrower blue pieces instead.

Visited Plains Museum and saw the restored round window done by David Johnson. It had been installed in late June. No publicity as yet. Sandra apparently thinks the glass came from the original Presbyterian church on Scarth and 11<sup>th</sup>. Another suggestion is that the glass came from the west wall of Metropolitan when the annex was added. Need to confirm.

## **Wednesday, August 21**

Stopped in at Knox Met to let them know about the installation at the museum. Unable to get any confirmation, but they suggested that I visit Ann Swinton who will be there in the office next week. NOTE: The May 17, 1951 agreement for the sale of Knox United Church to Sask. Govt. Telephones stated that the church retained possession of all stained glass windows (Let the Bells Ring - p.89) Could this have included glass from the 1912 church?

## **Wednesday, August 28**

Visited Ann Swinton. She was not able to provide any confirmation. She stated to work at Knox in 1974. Confirmed that the windows were in the "coat bin at that time". She suggested I talk to George Bothwell and Anne Davidson.

(She wasn't aware of George's illness.) She said she was pretty sure the glass didn't come from the west wall of Knox Met when the annex was built (1957).

We agreed to meet again on Sept. 11 or 12. She thought she knew about some old minutes that might help provide our answer.

### **August 28, 1996**

Spoke to Joan Church (586-8661). She has talked to a few people but doesn't have anything conclusive as yet. She feels the windows may indeed be from Knox Presbyterian 1912 and confirmed for me that was the general opinion. I suggested they might have come from Metropolitan Methodist (the sister of Knox-Met) also from post-cyclone salvage. She could neither deny nor confirm.

I told Joan I'd be meeting with Ann on Sept. 11 or 12, and that Ann thought there were some minutes that might help.

### **September 4, 1996**

Phoned church to arrange a meeting with Ann but she is away. Phoned her home number (522-3006) and left message for her to call.

While at the lake last week, I considered doing a design for the centre "Omega with 2 restored arches, one up-side-down, separated by blue rectangles.

### **September 5, 1996**

During a meeting with Sandra Massey, it was revealed to me that she had been speaking with Will Chabun of the Leader Post regarding the source of the glass. I got in touch with Mr. Chabun about the Wesley United project. He had not been informed of this. I discussed my view as to the possible sources (Knox Presbyterian or Metropolitan Methodist 1912 post-cyclone) and my reasons for rejecting the earlier Knox Presbyterian (corner of 11<sup>th</sup> and Scarth) and Knox United as possible sources. I advised him that the issue had been discussed with George Bothwell, Agness Davidson and Joan Church and told him of the meeting planned for next week with Ann Swinton. He assured me we would be in touch again before anything was published.

I visited George Bothwell at the Pasqua Hospital and showed him photos and some rough sketches of proposed designs for the Wesley installation.

### **September 12, 1996**

Spent a couple of hours at Knox-Met with Ann Swinton going through old files – minutes, correspondence, etc. from 1951/52. We found very few references to the stained glass. One of these was in a letter from Thom, Bastedo, Ward and McDougall with listed “All stained glass windows” among other items which the Knox Trustees intended to “retain, sell or otherwise dispose of, either from removal or salvage”. The letter was dated October 31, 1951. At a Special Board Meeting held two weeks later, there were two references to stained glass. The final recorded reference was a letter from Mr. G. E. Patterson of Carmichael United Church inquiring about “organ stops and stained glass windows”. This letter was referred to a Committee chaired by Mr. T.A. Thornton, “Keeping in mind the preservation of the Knox Church windows.

It seems unlikely that the stained glass in the existing church would be referred to in this way. I believe the wording of this minute and the content in which it was made lend a new level of credibility to the current hypothesis that the glass recovered from Knox-Met’s basement came from Knox Presbyterian, circa 1912.

The Committee chaired by Mr. Thornton included Mr. H.K. Black, Mr. A.E. Neil, Mrs. T.K. Stark, Mrs. P. Stewart and Mr. R.W. Miller. It was empowered to finalize “sale to dispose of property excluding pipe organ and those handled by Women Federation and other church organizations”, by a motion passed at a special meeting on October 23, 1951. There were 24 members present at this meeting – 26 present on November 14 (Surely I can find one of them who remembers).

Some significant dates which may help guide future searching include:

- Nov. 18, 1951 – First joint Knox-Met service
- Feb. 1952 – First joint Annual Meeting
- Apr. 1952 – Demolition of Knox building



The minutes of the Knox Board meeting of November 14 was the last to be recorded. It will be necessary now to search early Knox-Met records for references to the disposition of the glass.

### **September 13, 1996**

Roger and Oliver and I went to Off-Site storage and finished up 4 panels of glass. One other panel which had been cleaned, was left on site at Off-Site. The four panels we took (2 of each design) were dropped off at Oliver's. Hopefully, there will be enough blue to complete the two side pieces. I may have to modify the design by laddering some sections in order to use up smaller pieces of the blue glass.

Phoned Dr. Henry Janzen to see if he remembered anything about the Knox glass. He had taught Sunday School there soon after moving to Regina in 1945. He could not remember any glass or stories about what happened to the stained glass. Dr. Janzen is now 93 years of age. He was one of the founders of Lakeview United.

Phoned Tom Wakeling to see if he knew the current whereabouts of the principals of Thom, Bastedo, Ward and MacDougal (which later became MacDougall, Ready and Wakeling). He said there was a secretary of Bastedo's who had been around in the office in the late 40s and early 50s – a Miss Matthews. Tom will try to locate her for me.

### **October 18, 1996**

Phoned Mr. Norman Wilson, 522-1969, as follow-up to a column by Will Chabun (Leader Post, Oct. -- ). Will reported that Norman (now 94) and his older brother (96) had been at Sunday School in Knox Presbyterian Church on the day of the cyclone in 1912. I made tentative arrangements to pick him up early next week to visit the Plains museum and see the round window. He said he'd helped set up the Plains and that his buckskin jacket had been on the Red River Cart for a number of years.

An earlier column by Mr. Chabun – his first "Chabun at Large", (September 23, 1996) referred to the glass and to a discussion with me about the glass. His

original draft quoted me as saying, "It's a hell of a lot of work just to put some pieces of stained glass together". Fortunately, he listened to my protest and changed the final copy.

Between September 14 and October 18, I was a bit delinquent in terms of recording activities. On the Thanksgiving weekend, I did take Gail and Stu and Jeremy over to see the completed alpha section. (Actually, it still needed some grouting, and I visited Oliver again a few days later to help turn it over.) Roger and I also dropped by – I think it was on the morning of the 15<sup>th</sup> of October – to talk about plans for moving the completed section to Fry's so that he can work on the framing this winter. I'm really pleased with the design and the workmanship.

### **October 28, 1996**

Took several photos of the finished pieces.

### **October 29, 1996**

Picked up Mr. Norman Wilson at his home in Hewitt Place (#2 – 308 Century Ave) (phone 522-1969) and visited Plains Museum to see finished round window. He is a delightful gentleman – 94 years old. He had been in Knox Presbyterian Church Sunday School on the day of the "cyclone" (June 30, 1912). He remembered the round windows at the top of the large window areas and remembered how the replacement windows did not include round sections. he looked at the picture of the old church and pointed out where his family used to sit (second row from the front, left side facing the front). He said he was too close to the front to be able to count the number of glass pieces in the window. He said the glass had come from Robert McCausland in Toronto! He chatted about the day of the cyclone – how his father had placed a wooden door across the back seat of his Model T and helped transport casualties to the hospital with this make-shift stretcher. He talked about his travels in northern Sask, selecting timber for lumber and railroad ties. He talked about home life. (See Leader Post from Fri., October 25, 1996 for a story about the Wilson house – now moved to Lumsden.) He talked about the visit by the Bishop of London – how, when stuck in a flooded Albert St. subway

as a passenger in his father's car, he had asked for advice on what to do, and was advised by a tobacco chewing bystander, between spits, to "Get out and push, you fat old bugger!" A great morning. Who cares about the parking ticket anyway?!

### **October 30, 1996**

Wrote to Robert McCausland Limited, 30 Chauncey Ave, Toronto ON, M8Z 2Z4.

### **November 2, 1996**

Roger and I picked up the glass from Oliver's basement. Moved the completed left-hand section to Roger's workshop so he can start work on framing. Moved restored "arch" section to our basement so I can complete design for centre section. Picked up some scraps of broken glass to help with this part of project. Oliver off to south country for 4 months, so there will be a bit of a hiatus in the glass work.

### **November 12, 1996**

Got enlargement of photo of left hand [drawing]. Flipped negative to get mock-up photo of right hand unit. Should be able to make montage of complete design.

### **November 13**

Wrote update for Wesley Word.

Spent a couple of hours using the enlargements and the colour-laser machine at Westar to construct a mock-up of the complete design. Showed it to Brenda and John.

### **January 17, 1997**

Visited Roger Fry in response to his inquiry about my opinion re: structure and size of framing. Agreed on 2½" facing at sides and top of frame and 3½ on bottom. I showed him the mock-up of the design.

## **January 22, 1997**

Spoke to Ruth Blaser(?) (585-5729) about the possibility of doing an oral history with Norman Wilson. I spoke to Norman Wilson and he agreed to participate. Phoned Ruth back and advised her of his willingness to be interviewed and gave her references to "Lifestyles" article about the Wilson home and Will Chabun's column in the Leader Post in early October 1996. Norman Wilson's new address is rm. 400, 430 Pioneer Drive.

## **Approx. February 28**

Moved completed panel from Roger's shop to Quinn's garage. Roger has finished the frame (except for the oak facing) and it looks great. Decided to do all the oak at the same time.

## **April 23, 1997**

Several things have happened during the past couple of months. In spite of my good intentions that all events be recorded as they occur, I now find myself in a position where memory of timing cannot be guaranteed. I do know that yesterday, at the Salvation Army's annual appreciation dinner, I ran into Joan Church, who asked how things were going with the glass and apologized for screwing things up with her invalid questions to John Haas about the provenance of the glass. I was able to tell her about the contact with Norman Wilson and subsequent correspondence with Andrew McCausland. I had spoken with Andrew by telephone a day earlier (April 21) and was disappointed that he had been unable to find any reference or information about the glass. He said it appeared to be a pretty standard design and anyone could have produced it. Also, on Monday, April 21, I loaned Oliver the colour copy of the proposed design of the triptych for Wesley. He has started on the other side section, so it is now imperative that I complete the design for the centre section. Earlier, we had moved the completed section from [?] garage to Oliver's basement.

### **May 9, 1997**

When I visited Oliver today, the completed right-hand section had already been moved to Rogers! I helped Oliver reload the left-hand section on his work-table so that he could add a bit more reinforcing. Oliver helped me bring of the of the old sections over to our basement so that I could work on the design for the centre section. I spent a couple of hours or so, and should be able to finish it up this weekend.

### **May 10/11/12, 1997**

Worked on design of centre panel.

### **May 13**

Completed design and transferred it to Oliver's. Went with him to [?] to pick up glass for the swirling winds. Took the one arched section from the centre panel and the corresponding one in its original form to Wesley and set up exhibit for council meeting. (See "Stained Glass Update", May 13/97)

### **May 14**

Went with Oliver to take down the display and drop off the glass in his work-area. Helped set up an extension on his work-table to handle the large centre section. Spoke to Mal Lindeberg. He reported a positive response from the Church Council.

Forgot to record yesterday that I also visited Richardson to discuss lighting for the installation. They felt there would be problems with the "spot" effect and the heat from the halogen lights and suggested fluorescent fixtures. [?] would probably be 2 and 8' fixtures with 2 bulbs in each fixture. Will need to check dimensions.

### **June 22, 1997**

While Stu was visiting us (working in Regina) from May 27 – 30, we visited Oliver's shop and took some photos of progress on the centre panel. The portion to the left of the finished section is in place but not yet soldered. I

took the photos to church on June 8 and showed them to Joyce McMurtry and a few other interested people. They liked what they saw.

On June 18, just before we left for the lake, I visited Oliver's again. He's done the soldering on the left side and has about  $\frac{1}{4}$  of the right side in place. Should be ready on schedule for early October.

I spoke to David Blau about coordinating the installation with the checking of fluorescent bulbs so we'd only have to rent the hydraulic lift platform once.

### **July 17**

Spoke to Oliver by phone from [?]. He's completed the assembly of the final section. They flipped it over (4 people) yesterday to do the other side and the reinforcing. He's been in touch with Roger and they are trying to get everything in place by the end of August - framing and all. Oliver said he had room to keep it in his basement until the move to the church.

### **August 7, 1997**

Oliver phoned to say he's completed the glass. Roger is working on the wood and expects to have the basic framing done next week. He thought I should phone Roger or even come to Regina to check things out and make sure wood selection was ok. He said he would talk to Ernie Richardson re: possible involvement in lighting.

We talked about installation and I described my view of the offset frames - one on wall and one on frame - which would let heat escape but would block light. He told me that John Haas has been over to see the glass and seemed to like it.

I phoned Roger and we discussed framing and mounting. I couldn't see any need to travel to Regina. I said he could use our garage for work-space and storage, and said I'd arrange to get him a door opener so that he could have access without triggering the alarm. We talked about selecting a time for a service of dedication so that both he and Oliver could attend. Roger will be away from September 10 to October 6. His first choice for the service was

October 12 – Thanksgiving Sunday – with October 19 as second choice. (This was ok with Oliver too.)

### **August 8/97**

I arranged for the door-opener to be left at Oliver's. (Hale Ventures(?) had our extra one so they could store their painting gear in early July).

I phoned John Haas and he said October 12 suited him fine. He thought Joyce McMurtry should be there and he said he'd check with her.

I spoke to Dave Blau about lighting and installation and suggested he get in touch with Oliver and Roger.

### **August 13/97**

Spoke to Roger to confirm that he had a door-opener. He said he'd picked up the oak facing today and was meeting with Oliver tomorrow to look at the garage set up. He said he was going to set up a model section of the back wall so that Richardson's would have a clear idea of the set-up.

### **August 23/97**

Spoke to Oliver re: my brother coming on August 26. He said that was the day he and Roger planned to move the framed pieces to the garage.

### **August 26/97**

Spoke to Alf (?) at 41 Culliton. He said the glass was in place and looked great. I also spoke to Oliver and he said they will be meeting with Ernie Richardson this week. I phoned Dorothy Shurten (?) to let her know of the possible arrival of David and Shelley on Friday. She said she's been at the house and the glass was beautiful.

### **September 2/97**

Returned to Regina. Glass all finished, framed and set up on model arrangement in our garage look great.

### **September 3/97**

Spoke with Oliver. He's been in touch with Richardson's. Specimen halogen and fluorescent fixtures were in place. Cool-white fluorescent 8 wins hands down. Halogen washes out the blue glass – turns it almost green. Also run very hot.

### **September 4**

Chatted with Roger about framing and installation. He dropped off his note book with a list of things for me to get and do. Agreed to begin installation at church on October 6. Confirmed deduction will be on October 12. Roger will be away until October 2.

### **September 5**

Jim Richardson came by with 2x8 foot fixture and 4 cool-white bulbs. We went over to the church to see what needed to be done but the UCW ladies were practicing for the Sunday service so we couldn't do anything. Went to set up trial lights but found had given me the wrong fixtures (they were set up for 4' rather than 8' bulbs.)

Oliver and Ernie Richardson came over later with the proper fixtures and I did set one up. May need an extra bulb in the centre where the 2 fixtures join.

### **September 6**

Returned the wrong fixture to Richardson.

### **September 11**

Visited church with David Blau and Oliver to check out size of recess behind brick and talk about wiring and mounting. Went back in afternoon and travel some of the wiring. Decided we could use a wider base for the light fixtures. Lots of electric, phone and PA system wiring run through the space behind the glass. Challenging.



## **September 12**

Went to Fries Tallman with Oliver to pick up plywood and planks for base lights. Went on their advice to CMS to look for turnbuckles, etc.. What an experience! They run a surplus supply and metal recycling shop. They had about 40 different kinds of turnbuckles. Stocked everything from traffic lights to peanut butter (both were in the aisle between the reception desk and the turnbuckles!)

After, we moved the remaining glass and carry straps, etc. from Oliver's basement to our garage.

Later in the day a friend of Oliver's who runs a glass supply store dropped by and agreed to look after transporting the glass from our garage to the church on the morning of October 6.

## **September 14/97**

While trying to document the story about the glass, I phoned Rob Duguid (?) to confirm that Alex Wilson had been at their wedding on February 27, 1988. He didn't think he'd been there. I've always thought it was Alex who told me about the glass in the coal bin during conversation at the wedding reception. (I was taking a stained glass class from David Johnson at the time, so the topic usually wormed its way into any conversation I had with anybody.)

I phoned Alex and he said he wasn't at the wedding and knew nothing about the glass. Walt and Hazel Weir had been with us, so I phoned to see if they could remember. They couldn't.

## **September 16**

Phoned and left a message with Ann Swinton about my desire to review some 1952 Knox Met minutes and to seek help in identifying the mysterious guest at Rob's wedding.

## **September 18**

Delivered copy of "Stained Glass Update" to Knox-Met for inclusion in their fall newsletter. Spoke with their treasurer, Mr. Perkins, about the project. Met

with Ann Swinton and review some old photos and correspondence, but were not able to track down the 1988 or 1951/52 records. She will look further. I was given Bill Quick's (?) name as a former board member. I spoke with Bill. He said that he understood the glass had come over from Knox. He had a special interest in it as his grandfather had come to Regina as a stone-mason and had worked on the building of the church in 1905. He suggested that I speak with Esther Brandon – 586-8367.

Got word back from Irene White that Jack & Ann Wiebe would like to come on October 12 just as themselves.

### **September 24**

Met with Jim Richardson to discuss arrangements for lighting. Was thrown a bit of a loop when I found out that they don't do the actual wiring themselves. I did get a list of several electrical firms which could be contacted.

I also met with John to discuss the list of invitations and their format for the dedication on October 12.

I also went to Northern Paint and picked up the paint and to CMS for the hooks and turnbuckles. I phoned Jack Sutherland and he will track down some glass beads for me.

### **September 27**

Met with Gordon Beck to discuss lighting. He confirmed that we'd need a licensed electrician to do the work under a permit, simply to be on the safe side in terms of any possible liability.

I checked further with regard to the concern about the grill over the space to be enclosed by the glass and frame. Earlier concerns about it being part of the air-flow system were found to be groundless. Beneath the grill, many years ago, speakers were installed there connected to the organ. Confirmed this with Glen Stinson and Ron Peddle.

## **September 30 (5 hrs)**

Mike Armstead, an electrician recommended by Gordon Beck, came to the church with 2 of his men. Wiring was finished by noon. David Blau came with me and we worked at preparing the bases for the lights.

## **October 1 (5 hrs)**

Dave and I back at church and finished installing the lights. Gordon Beck helped with wiring plug-ins to the fixtures.

## **October 2**

Roger separated the glass section and prepared rests for box panels. Placed hooks in frame to attach to turnbuckles.

Pamela Cowan from the Regina Sun came over in PM and took some pictures and interviewed Oliver and me. Roger unable to join us when she was here.

At 3 pm, Dave Blau and I took Fred Switzer's truck to Wheat Pool Farm Supply east on Victoria to pick up pallets. We made 2 trips. Bill Taylor and his son, Gerald, made 2 trips with his truck. Brian Schmulan made one trip. Glen Stinson, Murray Hayes, Darrel Driver and 2 of Brian friends helped with loading and unloading.

Anne Swinton phoned with a list of names from 1988 board. Confirmed that the sources of info on the glass in 1988 was James Kwong (?) – Chris' dad, who now lives in BC. Phoned Rob Duguid (?). He will try to track down Mr. Kwong's address.

## **October 4**

Spent a couple of hours in the morning with Glen Stinson and Oliver setting up the platform at the back of the church. Made 3 piles of 12 against wall and 2 piles of 6 in front at centre. (48 pallets)

## **October 5**

Long afternoon painting the wood frame with the primer. Cramped quarters and I was really stiff by the time I was done.

## **October 6**

David Blau came over and helped move the glass to Wesley. The truck from AFG Glass arrived about 9:15. There was a moment of panic when they were late and Oliver had gone hunting and I didn't know who to call. The move went smoothly. Roger, Dave, Larry Edwards and I went back in afternoon and did some preparation work on wall. Joyce McMurtry came and helped clean the glass.

We were delighted to find the glass was lighter than we expected. Dave and I could lift the centre section with ease.

Phone IPSCO and got James Kwong's phone number (250-675-2779). I phoned to confirm that he was the one who told me about the glass at Rob and Paula's wedding. His address is PO Box 280, Sorrento BC V0E 2W0. Promised to send him a copy of the paper.

## **October 7 (Tuesday)**

Full day at church with Roger and David raising glass to the ledge. All three pieces locked in place with hooks and turnbuckles and re-attached to form a single unit. Cut top baffle and discovered that we didn't need to install a second light barrier. (Discovery was made after I'd invested about 15 bucks in a can of dark brown paint.) David worked on painting baffles and plugging screw holes with caulking. (Screw holes showed as black specks through glass.) Ivan Patton also helped.

## **October 8 (Wednesday)**

Regina Sun included story about glass. Story and picture on front page.

Another busy day at church boxing in the lights and painting. Pretty well finished by late afternoon.

## **October 9 (Thursday)**

Darrel Driver arrived with truck to haul pallets away at about 10 am. Truck smaller than anticipated, so remaining pallets returned to Pool using Fred's truck. David, Glen S., Murray Hayes and Ivan Patton all pitched in.

David finished caulking edges and touching up spots on wall and outside of box. Worked on light barriers for end openings for light fixtures across.